

Matthew Arkin's Broadway credits include Neil Simon's *The Sunshine Boys*, with Jack Klugman and Tony Randall, Mr. Simon's *Laughter on the 23rd Floor*, and Manhattan Theater Club's *Losing Louie*. Other New York credits include originating the role of Gabe in Donald Margulies' Pulitzer Prize-winning *Dinner with Friends* (Drama Desk nomination), *Moonlight and Magnolias* at MTC, *Rounding Third* and *War in Paramus*. Regional Theater includes *All the Way*, *The Whale*, *The Prince of Atlantis*, and *Our Mother's Brief Affair*, all at South Coast Rep, *Surf Report* at La Jolla Playhouse, *The Scene* at Hartford Stage Company, *Around the World in 80 Days* at the Cape Playhouse, *Rounding Third* at Chicago's Northlight Theatre, *Talley's Folly* at The Bay Street Theatre, *Guys and Dolls* at Seattle's 5th Avenue Theater, and *Sight Unseen* at The George Street Playhouse. Film credits include indies *Margot at the Wedding*, *Second Best*, *Raising Flagg*, *The Curse*, and *Bittersweet Place*, as well as *Death to Smoochy*, *Liar, Liar*, *North*, *An Unmarried Woman*, and *Chu Chu and the Philly Flash*. Television: *Rescue Me* (recurring), *100 Centre Street* (recurring), *NCIS*, *Aquarius*, *Switched at Birth*, *Harry's Law*, the PBS pilot *Copshop*, *Medium*, *Third Watch*, *Hack*, *The Education of Max Bickford*, *Ed*, *Law and Order*, *Law and Order: Criminal Intent*, *Law and Order: SVU*, *Kojak*, and *All My Children*. He is Director of the Acting Intensive Program at South Coast Repertory, is an Associate Faculty Member at the American Academy of Dramatic Arts, and has taught at HB Studio in New York City.